

Vivaldi

The Four Seasons: THE OPERA



Adapted by Richard Manning
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VOCAL SCORE

Enter peoples of the Sun and Moon,
celebrating the return of Spring.

ACT I

1 - Lift Up Thy Hearts to the Spring

Music - Vivaldi/Mainwaring
Libretto - Mainwaring/Yeaxlee-Batch

Allegro ♩=100

Soprano *f* Lift up thy hearts to the Spring, off-er up thy hearts to the Spring, Praise the

Alto *f* Lift up thy hearts to the Spring, off-er up thy hearts to the Spring, Praise the

Tenor *f* Lift up thy hearts to the Spring, off-er up thy hearts to the Spring, Praise the

Bass *f* Lift up thy hearts to the Spring, off-er up thy hearts to the Spring, Praise the

Piano *f*

33

S. hearts, up - - lift thy hearts, up -

A. hearts, up - - lift thy hearts, up -

T. hearts, u - - lift thy hearts, up -

B. hearts up - lift thy hearts, up -

Pno

36

S. lift thy hearts. *mf* Up - lift hearts un - to the

A. lift thy hearts. *mf* Up - lift thy hearts un - to the

T. lift thy hearts. *mf* Up - lift thy hearts un - to the

B. lift thy hearts. *mf* Up - lift thy hearts un - to the

Pno

Pietro toiling in a field....

3 - Where Art Thou, Love of Mine?

Largo ♩=60

Bella

Pietro

Piano

mp

smile

Where art thou love of mine?

Bella

Pietro

Pno

Where art thou love of mine? Find me I

5 - Praise for the Love that Springeth

Allegro ♩=85

Soprano *mf*
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of cre-a-tion.

Alto *mf*
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of cre-a-tion.

Tenor *mf*
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of cre-a-tion.

Bass *mf*
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of cre-a-tion.

Reh Piano *mf*

S.
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of the world. Let us

A.
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of the world. Let us

T.
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of the world.

B.
Praise for the love that spring-eth, and praise for the life it bring-eth, to he-rald the light of the world.

Pno

Luna and Sol create a storm to warn the lovers to break their union. Enter Bella and Pietro.

7 - Dawn Breaks, Love Wakes

Andante ♩=100

Luna *mp*

Dawn breaks love wakes ris - eth ris - eth sun.

Sol

Dawn breaks love wakes ris - eth ris - eth sun.

Piano *mp*

Luna

Seek cool shade find - eth glade lov - ers come.

Sol

Seek cool shade find - eth glade lov - ers come.

Pno

Enter Pietro. He declares his undying love for Bella, whilst storm clouds gather.

9 - Come Thou Near

Adagio ♩=c.85

mf

Pietro

Come _____ thou near, hearts a -

Piano

Allegro **Adagio**

Pietro

ban - don here. Sum - mer's heat fire

Pno

f

Allegro

Pietro

lips so sweet, ig - nite the flame thy love now to claim.

Pno

f

10 - Cupid, Sweet Dart

Enter Bella. She is tormented with indecision -
to remain Pietro's lover, or heed
Luna's advice

Recitativo

Bella *mf*

Cup - id sweet dart hath pier'cd me. Pie - tro's ar - dour per-fec - tion,

Piano *mf*

Bella *f* *p*

Thanks to thee for our uni - on! But Godd - ess of night brings dark - ness.

Pno *f* *p*

Bella *f*

How can - not I ob - ey her? She must be truth for - tell - ing? Love

Pno *f*

35 *ff*

S. forth, heed the storm!

A. forth, heed the storm!

T. forth, heed the storm!

B. forth, heed the storm!

Pno

Solo Vln.

39 **C** Colla *ce*

Bella the air doth sha - - - - -

Pno

44

Bella ke!

Ptro the air doth sha - - - - -

Pno

Bella love.

Ptro Love, hold thy un- wav'r - ing way!

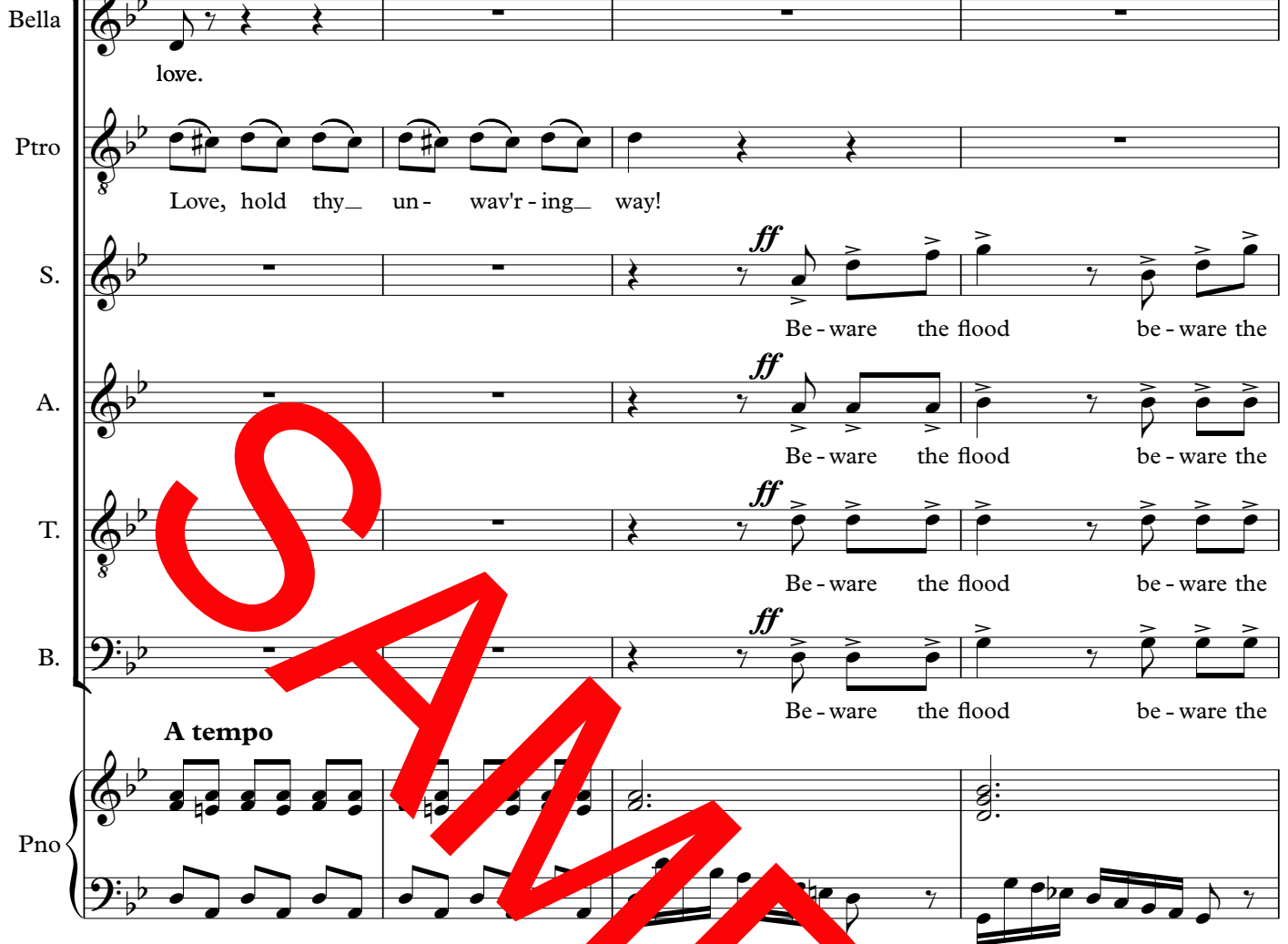
S. *ff* Be - ware the flood be - ware the

A. *ff* Be - ware the flood be - ware the

T. *ff* Be - ware the flood be - ware the

B. *ff* Be - ware the flood be - ware the

Pno A tempo



S. fire ig-nore ye not the plan - et's ire Nat-ure def - iled ye must att-

A. fire ig-nore ye not the plan - et's ire Nat-ure def - iled ye must att-

T. fire ig-nore ye not the plan - et's ire Nat-ure def - iled ye must att-

B. fire ig-nore ye not the plan - et's ire Nat-ure def - iled ye must att-

Pno



61

S. end be-ware the earth be-ware the sky or ye will die!

A. end be-ware the earth be-ware the sky or ye will die!

T. end be-ware the earth be-ware the sky or ye will die!

B. end be-ware the earth be-ware the sky or ye will die!

Pno

65

S. Die! Die! Change course *mf* *cresc.*

A. Die! Die! Change course *mf* *cresc.*

T. Die! Die! Change course *mf* *cresc.*

B. Die! Die! Change course *mf* *cresc.*

Pno

16

Bella

wedd-ing_ hour draws near. Hark re-sound-ing voi - ces, let all the world re - joic - eth, our

Pietro

wedd-ing_ hour draws near. Hark re-sound-ing voi - ces, let all the world re - joic - eth, our

Pno

19

Bella

love ad - join - her Pray you all do wit - ness, be -

Pietro

love ad - join - eth her Pray you all do wit - ness, be -

Pno

21

Bella

hold our so-lemn pro - mise to che - rish, to hon - our this nup - tial hour.

Pietro

hold our so-lemn pro - mise to che - rish, to hon - our this nup - tial hour.

Pno

Pietro is distraught

15 - I Am Torn, I Am Weak

Adagio ♩=c.80

8

Pietro

Piano

p

6

Pietro

mf

Ah

Pno

11

Pietro

I am torn I am weak.

Pno

The musical score is for a piece titled '15 - I Am Torn, I Am Weak' by Pietro, with a tempo of Adagio (♩=c.80). The score is in 3/4 time and B-flat major. It features a vocal line for Pietro and a piano accompaniment. The score is divided into three systems. The first system (measures 1-5) shows the piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 6-10) shows the vocal line starting with a mezzo-forte (*mf*) dynamic, singing 'Ah'. The third system (measures 11-15) shows the vocal line singing 'I am torn I am weak.' The piano accompaniment continues throughout. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

86 **F**

S Come fill our hearts with merr - i - ment, drink to your ha - ppy heart's con - tent

A

T Come fill our hearts with merr - i - ment, drink to your ha - ppy heart's con - tent

B

Pno

90

S Come fill our hearts with merr - i - ment.

A

T Come fill our hearts with merr - i - ment. Bless the lo - vers!

B

Pno

f Bless the lo - vers,

133

S *mp* **rit.**
Love com - pose, sweet re - pose.

A *mp*
Love com - pose, sweet re - pose.

T

B

Pno **rit.**



==

L Completely drunk, the peasant guests are asleep!

137 **Adagio**

S

A

T

B

Pno **Adagio** Vln 1



21 - Sleep Little Breath

Enter Bella, singing a lullaby
to her dead child

Largo ♩=70

Bella

Sleep litt-le breath, slum-ber sound - ly, sweet milk of moon beams bathe thee. And

Piano

3

Bella

flow _____ ev - er -

Pno

5

Bella

more. Up-lift thy soul, _____ up-lift thy soul, _____ up-lift thy soul _____ un-to thy

Pno

A

40

Pno

46

Pno

B

51

Bella

Pietro

Luna

Sol

Pno

- ture_ for - sake

Na - ture_ for - sake

Na - ture_ for - sake

Na - ture_ for - sake

D

Bella and Pietro die

93 *f*

S. Fate show thy mer - cy, thy mer - cy, thy mer - cy, thy mer - cy.

A. Fate show thy mer - cy, thy mer - cy, thy mer - cy, thy mer - cy.

T. Fate show thy mer - cy, thy mer - cy, thy mer - cy, thy mer - cy.

B. Fate show thy mer - cy, thy mer - cy, thy mer - cy, thy mer - cy.

Pno

=

E*Largo*

98 *rit.* *p*

S. An - gels cra-dle thee, na - ture par-don thee,

A. An - gels cra-dle thee, na - ture par-don thee,

Solo vln.

Pno

128

S. storm, winds warn, grief's chill,

A. storm, winds warn, grief's chill,

T. storm, winds warn, grief's chill,

B. storm, winds warn, grief's chill,

Pno Solo vln. Tutti Solo vln. Tutti Solo vln.

133

S. Fate's will, Earth cries,

A. Fate's will, Earth cries,

T. Fate's will, Earth cries,

B. Fate's will, Earth cries,

Pno Tutti Solo vln. Tutti Solo vln.

137 **G**

S. hope dies!

A. hope dies!

T. hope dies!

B. hope dies!

Pno

Tutti

Solo vln.

140

Pno

Solo vln.

147

Pno